

Heart of glass

Blondie

♩ = 113

Clarinete en Sib

Musical staff for Clarinete en Sib, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Basse électrique, Electric Bass (finger)

Musical staff for Basse électrique, showing a bass clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Synthétiseur Pad, Pad 8 (sweep)

Musical staff for Synthétiseur Pad, showing a bass clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Guitare électrique, Distortion Guitar

Musical staff for Guitare électrique, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest. An '8' is written below the first measure.

Guitare acoustique, Electric Guitar (muted)

Musical staff for Guitare acoustique, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest. An '8' is written below the first measure.

Orgue Hammond, Drawbar Organ

Musical staff for Orgue Hammond, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Orgue percussif, Percussive Organ

Musical staff for Orgue percussif, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Synthétiseur Pad, Pad 8 (sweep)

Musical staff for Synthétiseur Pad, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Cordes, String Ensemble 2

Musical staff for Cordes, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

Batterie, Drums

Musical staff for Batterie, showing a drum clef and a 4/4 time signature. The staff contains three measures: the first two have whole rests, and the third has four eighth notes marked with 'x'.

Synthétiseur Pad, Pad 3 (polysynth)

Musical staff for Synthétiseur Pad, showing a bass clef, key signature of three sharps, and a 4/4 time signature. The staff contains three measures, each with a whole rest.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, mostly rests.
- B. él.:** Bassoon, bass clef, moving eighth notes.
- Synth.:** Synthesizer, bass clef, mostly rests.
- Guit. El.:** Electric guitar, treble clef, eighth-note riffs with slash marks.
- Guit.:** Acoustic guitar, treble clef, mostly rests.
- Org. Hm.:** Organ Hammond, treble clef, mostly rests.
- Org. Perc.:** Organ Percussion, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- St.:** Saxophone, treble clef, mostly rests.
- Bat.:** Drums, percussion clef, featuring a snare and bass drum pattern.
- Synth.:** Synthesizer, bass clef, playing a dense eighth-note pattern.

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This musical score is arranged for twelve instruments across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, mostly rests.
- B. él.:** Bass clef, quarter notes and eighth notes.
- Synth.:** Bass clef, mostly rests.
- Guit. El.:** Treble clef, eighth-note patterns with a slash indicating a specific technique.
- Guit.:** Treble clef, mostly rests.
- Org. Hm.:** Treble clef, mostly rests.
- Org. Perc.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and notes for other drums.
- Synth.:** Bass clef, eighth-note patterns.

8

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This is a page of a musical score, page 8, for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synth (bass clef), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), Synth (treble clef), Saxophone (St.), Drums (Bat.), and Synth (bass clef). The Clarinet part features a melodic line with a triplet of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Synth (bass) part plays a sustained chord. The Electric Guitar part has a rhythmic eighth-note pattern. The Acoustic Guitar part plays a continuous eighth-note accompaniment. The Organ Harmonium, Organ Percussion, and Saxophone parts are mostly silent, indicated by rests. The Drums part shows a consistent pattern of snare and bass drum hits. The bottom Synth part provides a rhythmic accompaniment with eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, playing a melodic line with eighth and sixteenth notes.
- B. él.:** Bass, bass clef, playing a steady eighth-note accompaniment.
- Synth.:** Synth, bass clef, playing sustained chords with a tremolo effect.
- Guit. El.:** Electric Guitar, treble clef, playing a rhythmic pattern with eighth notes.
- Guit.:** Acoustic Guitar, treble clef, playing a rhythmic pattern with eighth notes.
- Org. Hm.:** Organ Hammond, treble clef, playing sustained chords.
- Org. Perc.:** Organ Percussion, treble clef, playing sustained chords.
- Synth.:** Synth, treble clef, playing sustained chords.
- St.:** Strings, treble clef, playing sustained chords.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, bass, and cymbal hits.
- Synth.:** Synth, bass clef, playing a rhythmic pattern with eighth notes.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Clar. Sib:** Clarinet in B-flat, treble clef, playing a melodic line with a triplet at the end.
- B. él.:** Bassoon, bass clef, playing a simple harmonic accompaniment.
- Synth.:** Synthesizer, bass clef, playing a sustained chord.
- Guit. El.:** Electric guitar, treble clef, playing a rhythmic accompaniment.
- Guit.:** Acoustic guitar, treble clef, playing a sustained chord.
- Org. Hm.:** Hammond organ, treble clef, playing a sustained chord.
- Org. Perc.:** Organ percussion, treble clef, playing a sustained chord.
- Synth.:** Synthesizer, treble clef, playing a sustained chord.
- St.:** Saxophone, treble clef, playing a sustained chord.
- Bat.:** Drums, playing a steady beat with snare and bass drum.
- Synth.:** Synthesizer, bass clef, playing a rhythmic accompaniment.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, playing a melodic line with a chromatic descent and a rhythmic pattern.
- B. él.:** Bassoon, bass clef, playing a steady eighth-note accompaniment.
- Synth.:** Synthesizer, bass clef, playing a sustained chord with a tremolo effect.
- Guit. El.:** Electric guitar, treble clef, playing a sustained chord with a tremolo effect.
- Guit.:** Acoustic guitar, treble clef, playing a rhythmic eighth-note pattern.
- Org. Hm.:** Organ Hammond, treble clef, playing a sustained chord.
- Org. Perc.:** Organ Percussion, treble clef, playing a sustained chord.
- Synth.:** Synthesizer, treble clef, playing a sustained chord.
- St.:** Strings, treble clef, playing a sustained chord.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, bass drum, and cymbals.
- Synth.:** Synthesizer, bass clef, playing a rhythmic eighth-note accompaniment.

This musical score page, numbered 15, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starting with a whole note chord of F#, C#, G# in the first measure, followed by rests.
- B. él.:** Bass clef, playing a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#.
- Synth.:** Bass clef, playing a sustained chord of F#, C#, G#.
- Guit. El.:** Treble clef, playing eighth notes with a slash through the stem, indicating a specific guitar effect.
- Guit.:** Treble clef, playing a continuous eighth-note accompaniment.
- Org. Hm.:** Treble clef, playing a sustained chord of F#, C#, G#.
- Org. Perc.:** Treble clef, playing a sustained chord of F#, C#, G#.
- Synth.:** Treble clef, playing a sustained chord of F#, C#, G#.
- St.:** Treble clef, playing a sustained chord of F#, C#, G#.
- Bat.:** Drum set notation on a two-staff system, showing a consistent rhythmic pattern of eighth notes.
- Synth.:** Bass clef, playing a continuous eighth-note accompaniment.

This musical score page, numbered 17, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, with rests in both measures.
- B. él.:** Bassoon, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.:** Synthesizer, playing a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. El.:** Electric Guitar, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.:** Acoustic Guitar, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Org. Hm.:** Organ Hammond, with rests in both measures.
- Org. Perc.:** Organ Percussion, with rests in both measures.
- Synth.:** Synthesizer, playing a sustained note of G2.
- St.:** Saxophone, playing a sustained note of G2.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum hits.
- Synth.:** Synthesizer, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes. The second measure has a whole note.
- B. él.:** Bass clef, key signature of three sharps. The first measure has a half note, and the second measure has a quarter note.
- Synth.:** Bass clef, key signature of three sharps. The first measure has a whole note chord, and the second measure has a whole note chord.
- Guit. El.:** Treble clef, key signature of three sharps. The first measure has eighth notes, and the second measure has a whole note chord.
- Guit.:** Treble clef, key signature of three sharps. The first measure has eighth notes, and the second measure has eighth notes.
- Org. Hm.:** Treble clef, key signature of three sharps. The first measure has a whole note, and the second measure has a whole note.
- Org. Perc.:** Treble clef, key signature of three sharps. The first measure has a whole note, and the second measure has a whole note.
- Synth.:** Treble clef, key signature of three sharps. The first measure has a whole note, and the second measure has a whole note.
- St.:** Treble clef, key signature of three sharps. The first measure has a whole note, and the second measure has a whole note.
- Bat.:** Drum set notation. The first measure has a snare drum and a bass drum, and the second measure has a snare drum and a bass drum.
- Synth.:** Bass clef, key signature of three sharps. The first measure has eighth notes, and the second measure has eighth notes.

This musical score page, numbered 21, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bassoon (B. él.) with a bass line; Synth with sustained chords; Electric Guitar (Guit. El.) with a lead line and a '7' fret marker; Acoustic Guitar (Guit.) with a rhythmic accompaniment; Organ Harmonium (Org. Hm.) with sustained chords; Organ Percussion (Org. Perc.) with sustained chords; Synth with sustained chords; Saxophone (St.) with sustained chords; Drums (Bat.) with a complex rhythmic pattern of hits and notes; and another Synth with a fast, rhythmic bass line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with a slur over the last three notes, which are marked with a '3' for a triplet.
- B. él.:** Bass clef, key signature of three sharps. The part consists of a few dotted quarter notes.
- Synth.:** Bass clef, key signature of three sharps. The part features a sustained chord with a tremolo effect.
- Guit. El.:** Treble clef, key signature of three sharps. The part consists of eighth notes with a '7' marking, indicating a barre.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a single sustained chord.
- Org. Hm.:** Treble clef, key signature of three sharps. The part consists of a single sustained chord.
- Org. Perc.:** Treble clef, key signature of three sharps. The part consists of a single sustained chord.
- Synth.:** Treble clef, key signature of three sharps. The part consists of a single sustained chord.
- St.:** Treble clef, key signature of three sharps. The part consists of a single sustained chord.
- Bat.:** Drum set notation with a snare drum (H) and a bass drum (D). The part consists of a rhythmic pattern of snare and bass drum hits.
- Synth.:** Bass clef, key signature of three sharps. The part consists of a steady eighth-note bass line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Electric Bass, playing a steady bass line in the bass clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- Guit. El.:** Electric Guitar, playing a melodic line in the treble clef with a capo on the 8th fret.
- Guit.:** Acoustic Guitar, playing a rhythmic accompaniment in the treble clef with a capo on the 8th fret.
- Org. Hm.:** Organ Hammond, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ Percussion, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- St.:** Saxophone, playing a sustained chord in the treble clef.
- Bat.:** Drums, playing a rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the bass clef.

This musical score page, numbered 26, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a single note and a rest; Bassoon (B. él.) with a melodic line; Synth (bass clef) with a sustained chord; Electric Guitar (Guit. El.) with a melodic line; Acoustic Guitar (Guit.) with a rhythmic eighth-note pattern; Organ Hammond (Org. Hm.) with a sustained chord; Organ Percussion (Org. Perc.) with a sustained chord; Synth (treble clef) with a sustained chord; Strings (St.) with a sustained chord; Drums (Bat.) with a complex rhythmic pattern including snare, bass drum, and cymbal hits; and Synth (bass clef) with a rhythmic eighth-note pattern.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él:** Bassoon, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, playing a sustained, low-frequency chord in the bass clef.
- Guit. El.:** Electric guitar, playing a melodic line in the treble clef with a solo section.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef.
- Org. Hm.:** Hammond organ, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ percussion, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- St.:** Strings, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the bass clef.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él:** Bassoon, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, providing harmonic support with sustained chords in the bass clef.
- Guit. El.:** Electric guitar, playing a complex melodic and harmonic line in the treble clef.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef.
- Org. Hm.:** Organ Hammond, playing a simple harmonic accompaniment in the treble clef.
- Org. Perc.:** Organ Percussion, playing a simple harmonic accompaniment in the treble clef.
- Synth.:** Synthesizer, playing a simple harmonic accompaniment in the treble clef.
- St.:** Saxophone, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a complex rhythmic pattern in the bass clef.

This musical score page, numbered 31, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (top staff), Bassoon (B. él.), Synth (second staff), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), Synth (third staff), Strings (St.), Drums (Bat.), and Synth (bottom staff). The Clarinet and Bassoon play melodic lines, while the Synth parts provide harmonic support. The Electric Guitar uses power chords with palm muting (indicated by '7' and 'y' marks). The Acoustic Guitar plays a rhythmic pattern. The Organ Harmonium and Percussion are mostly silent. The Strings play a rhythmic accompaniment. The Drums play a steady beat with cymbal accents. The bottom Synth part plays a bass line.

This musical score page, numbered 33, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a melodic line; Bassoon (B. él.) with a bass line of quarter notes; Synth. (1) with block chords; Electric Guitar (Guit. El.) with chords and a melodic line; Acoustic Guitar (Guit.) with a rhythmic pattern of eighth notes; Organ (Org. Hm.) with block chords; Organ Percussion (Org. Perc.) with block chords; Synth. (2) with block chords; Saxophone (St.) with a melodic line; Drums (Bat.) with a complex rhythmic pattern of eighth notes and x's; and Synth. (3) with a rhythmic pattern of eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the first staff.
- B. él:** Bass, playing a supporting line in the second staff.
- Synth:** Synthesizer, playing a sustained chord in the third staff.
- Guit. El:** Electric guitar, playing a melodic line in the fourth staff.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the fifth staff.
- Org. Hm.:** Organ Hammond, playing a sustained chord in the sixth staff.
- Org. Perc.:** Organ Percussion, playing a sustained chord in the seventh staff.
- Synth.:** Synthesizer, playing a sustained chord in the eighth staff.
- St.:** Strings, playing a sustained chord in the ninth staff.
- Bat.:** Drums, playing a complex rhythmic pattern in the tenth staff.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the eleventh staff.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, mostly silent with rests.
- B. él.:** Electric Bass, playing a steady eighth-note bass line.
- Synth.:** Synthesizer, playing sustained chords with a long note value.
- Guit. El.:** Electric Guitar, playing a rhythmic eighth-note pattern with a slash indicating a specific technique.
- Guit.:** Acoustic Guitar, playing a rhythmic eighth-note pattern.
- Org. Hm.:** Organ Hammond, mostly silent with rests.
- Org. Perc.:** Organ Percussion, mostly silent with rests.
- Synth.:** Synthesizer, playing sustained chords with a long note value.
- St.:** Strings, playing sustained chords with a long note value.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Synth.:** Synthesizer, playing a fast eighth-note bass line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It has a whole rest in the first measure and a melodic line in the second measure, ending with a triplet of eighth notes.
- B. él.:** Bass clef, key signature of three sharps. It plays a steady eighth-note bass line throughout the two measures.
- Synth.:** Bass clef, key signature of three sharps. It plays a sustained chord in the first measure and a similar chord in the second measure.
- Guit. El.:** Treble clef, key signature of three sharps. It features a rhythmic pattern of eighth notes with a slash indicating a strummed chord.
- Guit.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure and a melodic line of eighth notes in the second measure.
- Org. Hm.:** Treble clef, key signature of three sharps. It has whole rests in both measures.
- Org. Perc.:** Treble clef, key signature of three sharps. It has whole rests in both measures.
- Synth.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure and a single note in the second measure.
- St.:** Treble clef, key signature of three sharps. It has a whole rest in the first measure and a single note in the second measure.
- Bat.:** Drum set notation. The top staff shows a pattern of snare and hi-hat hits. The bottom staff shows the bass drum part.
- Synth.:** Bass clef, key signature of three sharps. It plays a continuous eighth-note bass line.

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 41, features eleven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a whole rest; Bassoon (B. él.) with a melodic line of quarter notes; Synthesizer (top) with a sustained chord; Electric Guitar (Guit. El.) with a sustained chord; Acoustic Guitar (Guit.) with a rhythmic pattern of eighth notes; Organ Hammond (Org. Hm.) with a whole rest; Organ Percussion (Org. Perc.) with a whole rest; Synthesizer (middle) with a sustained note; Saxophone (St.) with a sustained note; Drums (Bat.) with a pattern of snare and bass drum hits; and Synthesizer (bottom) with a rhythmic pattern of eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Electric Bass, playing a steady bass line in the bass clef.
- Synth.:** Synthesizer, playing sustained chords in the bass clef.
- Guit. El.:** Electric Guitar, playing a melodic line in the treble clef with a capo on the 8th fret.
- Guit.:** Acoustic Guitar, playing a rhythmic accompaniment in the treble clef with a capo on the 8th fret.
- Org. Hm.:** Hammond Organ, playing sustained chords in the treble clef.
- Org. Perc.:** Organ Percussion, playing sustained chords in the treble clef.
- Synth.:** Synthesizer, playing sustained chords in the treble clef.
- St.:** Strings, playing sustained chords in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, bass drum, and cymbals.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the bass clef.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth notes and a triplet of eighth notes at the end.
- B. él.:** Bass clef, key signature of three sharps. The part consists of a simple bass line with quarter notes.
- Synth.:** Bass clef, key signature of three sharps. The part features a sustained chord with a tremolo effect.
- Guit. El.:** Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and a triplet of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a sustained chord with a tremolo effect.
- Org. Hm.:** Treble clef, key signature of three sharps. The part consists of a sustained chord with a tremolo effect.
- Org. Perc.:** Treble clef, key signature of three sharps. The part consists of a sustained chord with a tremolo effect.
- Synth.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- St.:** Treble clef, key signature of three sharps. The part consists of a single sustained note.
- Bat.:** Drum set notation with a snare drum (H) and a bass drum (D). The part features a rhythmic pattern of eighth notes.
- Synth.:** Bass clef, key signature of three sharps. The part features a melodic line with eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the upper register.
- B. él.:** Electric Bass, providing a steady bass line.
- Synth.:** Synthesizer, playing a sustained chord in the lower register.
- Guit. El.:** Electric Guitar, playing a melodic line with a tremolo effect.
- Guit.:** Acoustic Guitar, playing a rhythmic accompaniment.
- Org. Hm.:** Organ Hammond, playing a sustained chord.
- Org. Perc.:** Organ Percussion, playing a sustained chord.
- Synth.:** Synthesizer, playing a sustained chord in the upper register.
- St.:** Saxophone, playing a sustained chord in the upper register.
- Bat.:** Drums, playing a rhythmic pattern with snare and bass drum.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the lower register.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note chord in the first measure.
- B. él:** Bassoon, playing a melodic line in the bass clef.
- Synth. (1):** Synthesizer, playing a sustained chord in the bass clef.
- Guit. El.:** Electric guitar, playing a melodic line in the treble clef.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef.
- Org. Hm.:** Organ Hammond, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ Percussion, playing a sustained chord in the treble clef.
- Synth. (2):** Synthesizer, playing a sustained chord in the treble clef.
- St.:** Strings, playing a sustained chord in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Synth. (3):** Synthesizer, playing a rhythmic accompaniment in the bass clef.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Bass, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- Guit. El.:** Electric guitar, playing a melodic line in the treble clef with some effects.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef.
- Org. Hm.:** Organ Hammond, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ Percussion, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- St.:** Saxophone, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the bass clef.

50

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This is a page of a musical score, numbered 50 at the top left. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet in B-flat (Clar. Sib) staff has a melodic line with eighth and quarter notes. The Bassoon (B. él.) staff has a simple bass line of quarter notes. The Synthesizer (Synth.) staff has a sustained chord. The Electric Guitar (Guit. El.) staff shows a complex melodic line with bends and slurs. The Acoustic Guitar (Guit.) staff has a rhythmic pattern of eighth notes. The Organ (Org. Hm.) and Percussion (Org. Perc.) staves are mostly empty with some rests. The Saxophone (St.) staff has a melodic line with eighth notes. The Drums (Bat.) staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The bottom Synthesizer (Synth.) staff has a rhythmic pattern of eighth notes.

This musical score page, numbered 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Bassoon, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, playing sustained chords in the treble clef.
- Guit. El.:** Electric Guitar, playing chords with a '7' (seventh) fret marker in the treble clef.
- Guit.:** Acoustic Guitar, playing a rhythmic pattern in the treble clef.
- Org. Hm.:** Organ Hammond, playing sustained chords in the treble clef.
- Org. Perc.:** Organ Percussion, playing sustained chords in the treble clef.
- Synth.:** Synthesizer, playing sustained chords in the treble clef.
- St.:** Saxophone, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a rhythmic bass line in the bass clef.

This musical score page, numbered 54, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a melodic line; Bassoon (B. él.) with a bass line; two Synthesizer (Synth.) parts, one with sustained chords and another with a tremolo effect; Electric Guitar (Guit. El.) with complex chordal textures and bends; Acoustic Guitar (Guit.) with a rhythmic accompaniment; Organ (Org. Hm.) and Organ Percussion (Org. Perc.) with sustained notes; Saxophone (St.) with a melodic line; Drums (Bat.) with a complex rhythmic pattern; and a final Synthesizer (Synth.) part with a dense, rhythmic accompaniment.

This musical score is for a multi-instrument ensemble, starting at measure 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the section.
- B. él. (Bass):** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a final quarter note G4.
- Synth. (top):** Plays a sustained chord of G3, B3, and D4.
- Guit. El. (Electric Guitar):** Features a series of chords with a '7' (seventh) fretting technique, including G3-B3-D4, A3-C4-E4, and F4-A4-C5.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note accompaniment pattern.
- Org. Hm. (Organ):** Plays a melodic line with a sustained chord of G3, B3, and D4.
- Org. Perc. (Organ Percussion):** Plays a sustained chord of G3, B3, and D4.
- Synth. (bottom):** Plays a sustained chord of G3, B3, and D4.
- St. (Strings):** Plays a sustained chord of G3, B3, and D4.
- Bat. (Drums):** Features a complex rhythmic pattern with 'x' marks indicating cymbal hits and quarter notes for the bass drum.
- Synth. (bottom):** Plays a steady eighth-note accompaniment pattern.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The score is divided into three measures, with the first measure in 3/4 time and the subsequent two in 4/4. The key signature consists of four sharps (F#, C#, G#, D#). The instruments and their parts are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), another Synthesizer (Synth.), Saxophone (St.), and Drums (Bat.). The Electric Guitar part includes a capo on the 8th fret and features a complex melodic line with many accidentals. The Organ Percussion part has a sustained chord. The Drums part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits.

60

This musical score is for a multi-instrument ensemble. It consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, which changes to 4/4 in the second measure of each staff. The instruments and their parts are:

- Clar. Sib:** Remains silent throughout the piece.
- B. él.:** Plays a simple melodic line in the bass clef.
- Synth.:** Plays a sustained chord in the first measure, then a long, sustained note in the second measure.
- Guit. El.:** Plays a complex, melodic line with various techniques like bends and vibrato.
- Guit.:** Remains silent throughout the piece.
- Org. Hm.:** Plays a melodic line in the treble clef.
- Org. Perc.:** Plays a sustained chord in the first measure, then a long, sustained note in the second measure.
- Synth.:** Remains silent throughout the piece.
- St.:** Plays a single note in the first measure, then a long, sustained note in the second measure.
- Bat.:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth.:** Plays a rhythmic pattern of eighth notes in the bass clef.

This musical score is arranged in a vertical staff format with ten staves. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, mostly silent with rests.
- B. él.:** Bassoon, playing a melodic line in the first system and a lower register in the second.
- Synth.:** Synthesizer, playing a low, sustained chord in the first system and a similar chord in the second.
- Guit. El.:** Electric guitar, featuring a complex, rhythmic solo with various techniques like bends and vibrato.
- Guit.:** Acoustic guitar, mostly silent with rests.
- Org. Hm.:** Hammond Organ, playing a melodic line in the first system and a sustained chord in the second.
- Org. Perc.:** Percussion organ, playing a sustained chord in the first system and a similar chord in the second.
- Synth.:** Synthesizer, mostly silent with rests.
- St.:** Saxophone, playing a melodic line in the first system and a sustained chord in the second.
- Bat.:** Drums, playing a complex, rhythmic pattern with various drum sounds.
- Synth.:** Synthesizer, playing a rhythmic, low-register line in the first system and a similar line in the second.

64

This musical score page, numbered 64, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, mostly rests.
- B. él.:** Bass clef, melodic line with eighth and quarter notes.
- Synth.:** Treble clef, rests with a fermata.
- Guit. El.:** Treble clef, electric guitar part with a solo section featuring a tremolo effect.
- Guit.:** Treble clef, acoustic guitar part with a tremolo effect.
- Org. Hm.:** Treble clef, organ part with a single note.
- Org. Perc.:** Treble clef, organ part with a tremolo effect.
- Synth.:** Treble clef, rests with a fermata.
- St.:** Treble clef, saxophone part with a single note.
- Bat.:** Drum set part with a snare drum and bass drum.
- Synth.:** Bass clef, synth part with a steady eighth-note bass line.

65

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged for a large ensemble. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts are in the upper staves. The Synthesizer (Synth.) parts are in the middle staves. The Electric Guitar (Guit. El.) and Acoustic Guitar (Guit.) parts are in the lower staves. The Organ Hammond (Org. Hm.) and Organ Percussion (Org. Perc.) parts are in the lower staves. The Saxophone (St.) part is in the lower staves. The Drums (Bat.) part is in the lower staves. The Synthesizer (Synth.) part is in the lower staves. The score is in the key of D major (indicated by two sharps) and 4/4 time. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns.

66

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This is a page of a musical score, numbered 66 at the top left. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in B-flat staff has a melodic line with eighth and quarter notes. The Bass staff has a simple bass line of quarter notes. The Synth staff has a sustained chord with a tremolo effect. The Electric Guitar staff has a complex, melodic line with many slurs and ties. The Acoustic Guitar staff has a rhythmic pattern of eighth notes. The Organ Harmonium staff has a melodic line similar to the Clarinet. The Organ Percussion staff has a sustained chord with a tremolo effect. The Synth staff has a sustained chord. The Strings staff has a sustained chord with a tremolo effect. The Drum staff has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Synth staff at the bottom has a rhythmic pattern of eighth notes.

68

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This is a page of a musical score, page 68, featuring ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in B-flat staff has a melodic line with eighth and quarter notes. The Bass staff has a simple bass line of quarter notes. The Synth staff has sustained chords. The Electric Guitar staff shows power chords and a melodic line. The Acoustic Guitar staff has a rhythmic accompaniment. The Organ Harpsichord staff has a melodic line. The Organ Percussion staff has sustained chords. The Synth staff has a rest. The Strings staff has sustained chords. The Drums staff has a rhythmic pattern with 'x' marks for cymbals. The Synth staff at the bottom has a rhythmic accompaniment.

70

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bassoon (B. él.) with a steady eighth-note accompaniment; Synthesizer (top) with sustained chords; Electric Guitar (Guit. El.) with a complex, melodic lead; Acoustic Guitar (Guit.) with a rhythmic accompaniment; Organ Hammond (Org. Hm.) with a melodic line; Organ Percussion (Org. Perc.) with sustained chords; Synthesizer (middle) with sustained chords; Strings (St.) with sustained chords; Drums (Bat.) with a consistent drum pattern; and Synthesizer (bottom) with a rhythmic accompaniment.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a half note at the start.
- B. él.:** Bass clef, playing a melodic line with eighth notes and a half note.
- Synth.:** Treble clef, playing a sustained chord.
- Guit. El.:** Treble clef, playing a sustained chord with a tremolo effect.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Org. Hm.:** Treble clef, playing a sustained chord.
- Org. Perc.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a single note.
- St.:** Treble clef, playing a sustained chord.
- Bat.:** Drum set notation with a snare drum and a bass drum.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 73, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Clarinet in Bb (top staff), Bass (B. él.), Synth (second staff), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), Synth (third staff), Saxophone (St.), and Drums (Bat.). The Clarinet and Organ Harmonium parts feature melodic lines with slurs and ties. The Electric Guitar part includes a complex chordal texture with a '7' fret marker. The Acoustic Guitar part consists of a steady eighth-note accompaniment. The Saxophone part has a melodic line with slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Synth parts include sustained chords and a single note.

This musical score page, numbered 74, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Clarinet in Bb (top staff), Bassoon (B. él.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), Synthesizer (Synth.), Saxophone (St.), and Drums (Bat.). The Clarinet and Saxophone play melodic lines with some phrasing. The Bassoon and Organ Harmonium play sustained chords. The Electric Guitar features a complex, multi-measure solo. The Acoustic Guitar plays a rhythmic accompaniment. The Organ Percussion and Synthesizer provide harmonic support with sustained chords. The Saxophone plays a melodic line similar to the Clarinet. The Drums play a steady, rhythmic pattern.

This musical score page, numbered 76, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, melodic line with eighth and sixteenth notes.
- B. él.:** Bass clef, simple bass line with quarter notes.
- Synth.:** Treble clef, accompaniment with sustained chords.
- Guit. El.:** Treble clef, electric guitar part with power chords and a solo section.
- Guit.:** Treble clef, acoustic guitar accompaniment with a steady eighth-note pattern.
- Org. Hm.:** Treble clef, organ part with eighth-note runs.
- Org. Perc.:** Treble clef, organ accompaniment with sustained chords.
- Synth.:** Treble clef, second synth part with sustained chords.
- St.:** Treble clef, saxophone part with eighth-note runs.
- Bat.:** Drum set part with a consistent rhythm pattern.
- Synth.:** Bass clef, synth bass line with eighth-note patterns.

This musical score page, numbered 78, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line of quarter notes.
- B. él.:** Bass clef, playing a simple bass line of quarter notes.
- Synth.:** Treble clef, playing a sustained chord.
- Guit. El.:** Treble clef, playing a complex electric guitar part with bends and a final flourish.
- Guit.:** Treble clef, playing a sustained chord.
- Org. Hm.:** Treble clef, playing a melodic line of quarter notes.
- Org. Perc.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.
- St.:** Treble clef, playing a melodic line of quarter notes.
- Bat.:** Drum set notation with a snare drum and bass drum.
- Synth.:** Bass clef, playing a bass line of quarter notes.

This musical score page contains ten staves for measures 79 through 82. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 79-82: Dotted quarter note G5, eighth note F#5, quarter note G5, eighth note F#5.
- B. él.:** Bass clef, key signature of three sharps. Measures 79-82: Dotted quarter note G2, eighth note F#2, quarter note G2, eighth note F#2.
- Synth.:** Treble clef, key signature of three sharps. Measures 79-82: Sustained chord of G#4, A#4, B4, C#5.
- Guit. El.:** Treble clef, key signature of three sharps. Measures 79-82: Chord of G#4, A#4, B4, C#5. Measure 80 features a melodic line: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- Guit.:** Treble clef, key signature of three sharps. Measures 79-82: Rhythmic accompaniment with eighth notes: G#4, A#4, B4, C#5.
- Org. Hm.:** Treble clef, key signature of three sharps. Measures 79-82: Sustained chord of G#4, A#4, B4, C#5.
- Org. Perc.:** Treble clef, key signature of three sharps. Measures 79-82: Sustained chord of G#4, A#4, B4, C#5.
- Synth.:** Treble clef, key signature of three sharps. Measures 79-82: Sustained chord of G#4, A#4, B4, C#5.
- St.:** Treble clef, key signature of three sharps. Measures 79-82: Sustained chord of G#4, A#4, B4, C#5.
- Bat.:** Drum set notation. Measures 79-82: Bass drum (x) on G#4, A#4, B4, C#5.
- Synth.:** Bass clef, key signature of three sharps. Measures 79-82: Rhythmic accompaniment with eighth notes: G#4, A#4, B4, C#5.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él:** Bassoon, playing a melodic line in the bass clef.
- Synth.:** Synthesizer, providing harmonic support with chords in the treble clef.
- Guit. El.:** Electric guitar, playing chords and melodic fragments in the treble clef.
- Guit.:** Acoustic guitar, playing a rhythmic pattern in the treble clef.
- Org. Hm.:** Organ Hammond, playing chords in the treble clef.
- Org. Perc.:** Organ Percussion, playing chords in the treble clef.
- Synth.:** Synthesizer, playing a sustained note in the bass clef.
- St.:** Saxophone, playing chords in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern.
- Synth.:** Synthesizer, playing a rhythmic pattern in the bass clef.

This musical score is for page 82 and features a variety of instruments. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the first staff.
- B. él.:** Bassoon, with a whole rest in both measures.
- Synth.:** Synthesizer, with a whole rest in both measures.
- Guit. El.:** Electric Guitar, with a whole rest in both measures.
- Guit.:** Acoustic Guitar, with a whole rest in both measures.
- Org. Hm.:** Hammond Organ, with a whole rest in both measures.
- Org. Perc.:** Percussion Organ, with a whole rest in both measures.
- Synth.:** Synthesizer, playing a sustained bass note with a fermata in both measures.
- St.:** Saxophone, with a whole rest in both measures.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Synth.:** Synthesizer, playing a rhythmic bass line in the final staff.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note chord and followed by a melodic line.
- B. él.:** Bassoon, playing a low, sustained note.
- Synth.:** Synthesizer, playing a sustained chord.
- Guit. El.:** Electric guitar, playing a rhythmic pattern with a slash indicating a change in sound.
- Guit.:** Acoustic guitar, playing a rhythmic pattern.
- Org. Hm.:** Hammond Organ, playing a sustained chord.
- Org. Perc.:** Organ Percussion, playing a sustained chord.
- Synth.:** Synthesizer (bass), playing a sustained note.
- St.:** Saxophone, playing a sustained note.
- Bat.:** Drums, playing a complex rhythmic pattern with various drum sounds.
- Synth.:** Synthesizer (bass), playing a rhythmic pattern.

This musical score page, numbered 86, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole rest followed by a melodic line.
- B. él.:** Bassoon, playing a steady eighth-note accompaniment.
- Synth.:** Synthesizer, with two whole rests.
- Guit. El.:** Electric guitar, playing a rhythmic eighth-note pattern with a slash indicating a specific sound effect.
- Guit.:** Acoustic guitar, playing a continuous eighth-note accompaniment.
- Org. Hm.:** Organ Hammond, with two whole rests.
- Org. Perc.:** Organ Percussion, with two whole rests.
- Synth.:** Synthesizer (bass), playing a sustained low note.
- St.:** Strings, playing a sustained low note.
- Bat.:** Drums, featuring a complex rhythmic pattern with snare and bass drum hits.
- Synth.:** Synthesizer (bass), playing a steady eighth-note accompaniment.

This musical score is for page 88 and features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef. Starts with a whole rest, followed by a quarter note G#4, a quarter rest, and a quarter note A4. The second measure contains a triplet of eighth notes: G#4, A4, B4.
- B. él.:** Bass clef. Plays a sequence of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Synth.:** Treble clef. First measure has a whole rest. Second measure has a bass clef with a whole note G#2.
- Guit. El.:** Treble clef. Plays eighth notes with a slash (indicating a slash rhythm). Notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Guit.:** Treble clef. Plays a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Org. Hm.:** Treble clef. Two whole rests.
- Org. Perc.:** Treble clef. Two whole rests.
- Synth.:** Bass clef. First measure has a whole note G#2. Second measure has a whole rest.
- St.:** Treble clef. First measure has a whole note G#4. Second measure has a whole note A4.
- Bat.:** Drum set notation. Features a bass drum pattern (quarter notes) and a snare drum pattern (quarter notes with 'x' marks).
- Synth.:** Bass clef. Plays a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.

90

Clar. Si \flat

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a single note. The second staff is for Bassoon (B. él.), with a melodic line of quarter notes. The third staff is for Synthesizer (Synth.), featuring a sustained chord with a tremolo effect. The fourth staff is for Electric Guitar (Guit. El.), showing a sustained chord. The fifth staff is for Acoustic Guitar (Guit.), with a rhythmic pattern of eighth notes. The sixth staff is for Organ Hammond (Org. Hm.), with a single note. The seventh staff is for Organ Percussion (Org. Perc.), with a single note. The eighth staff is for Synthesizer (Synth.), with a single note. The ninth staff is for Saxophone (St.), with a sustained note and a tremolo effect. The tenth staff is for Drums (Bat.), showing a rhythmic pattern of eighth notes. The eleventh staff is for another Synthesizer (Synth.), with a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 91, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, melodic line with a slur and a grace note.
- B. él.:** Bass clef, melodic line with a slur.
- Synth.:** Bass clef, sustained chords with a tremolo effect.
- Guit. El.:** Treble clef, melodic line with a slur and a grace note.
- Guit.:** Treble clef, rhythmic accompaniment with a tremolo effect.
- Org. Hm.:** Treble clef, sustained chords.
- Org. Perc.:** Treble clef, sustained chords.
- Synth.:** Bass clef, sustained chords.
- St.:** Treble clef, sustained chords.
- Bat.:** Drum set notation with a snare drum and a bass drum.
- Synth.:** Bass clef, rhythmic accompaniment with a tremolo effect.

This musical score page, numbered 93, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes at the end.
- B. él.:** Bass clef, playing a simple bass line with quarter notes.
- Synth.:** Bass clef, playing a sustained chord with a tremolo effect.
- Guit. El.:** Treble clef, playing a rhythmic pattern of eighth notes with a 7/8 time signature marking.
- Guit.:** Treble clef, playing a sustained chord.
- Org. Hm.:** Treble clef, playing a sustained chord.
- Org. Perc.:** Treble clef, playing a sustained chord.
- Synth.:** Bass clef, playing a sustained chord.
- St.:** Treble clef, playing a single note with a fermata.
- Bat.:** Drum set notation with a snare drum and bass drum, featuring a pattern of eighth notes.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él:** Bassoon, playing a bass line in the bass clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- Guit. El.:** Electric guitar, playing a melodic line in the treble clef with a capo on the 8th fret.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment in the treble clef with a capo on the 8th fret.
- Org. Hm.:** Hammond Organ, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ Percussion, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- St.:** Strings, playing a sustained chord in the treble clef.
- Bat.:** Drums, playing a rhythmic pattern in the bass clef.
- Synth.:** Synthesizer, playing a rhythmic accompaniment in the bass clef.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note chord and a rest.
- B. él.:** Bassoon, playing a melodic line with eighth notes and quarter notes.
- Synth.:** Synthesizer, playing a sustained chord with a tremolo effect.
- Guit. El.:** Electric guitar, playing a melodic line with eighth notes and quarter notes.
- Guit.:** Acoustic guitar, playing a rhythmic pattern of eighth notes.
- Org. Hm.:** Organ Hammond, playing a sustained chord.
- Org. Perc.:** Organ Percussion, playing a sustained chord.
- Synth.:** Synthesizer, playing a sustained chord.
- St.:** Saxophone, playing a melodic line with a long note.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Synth.:** Synthesizer, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 98, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Clarinet in Bb (top staff), Bassoon (B. él.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ Harmonium (Org. Hm.), Organ Percussion (Org. Perc.), Synthesizer (Synth.), Saxophone (St.), and Drums (Bat.). The Clarinet and Saxophone parts have melodic lines with some slurs. The Bassoon part consists of quarter notes. The Electric Guitar part has a complex melodic line with slurs and a double bar line. The Acoustic Guitar part plays a steady eighth-note pattern. The Organ Harmonium and Organ Percussion parts have single notes. The Synthesizer parts have sustained notes. The Saxophone part has a melodic line with slurs. The Drums part has a rhythmic pattern of eighth notes.

99

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

This musical score page, numbered 101, is arranged for a variety of instruments. The instruments listed on the left are: Clar. Sib. (Clarinet in Bb), B. él. (Bassoon), Synth., Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Org. Hm. (Organ Hammond), Org. Perc. (Organ Percussion), Synth., St. (Saxophone), Bat. (Drums), and Synth. (Synth). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet and Bassoon parts feature melodic lines with slurs and ties. The Synth part includes sustained chords. The Electric Guitar part uses a pick and features a '7' (bend) marking. The Acoustic Guitar part shows a rhythmic pattern of eighth notes. The Hammond Organ and Organ Percussion parts are marked with a '7' and a bar line, indicating they are not played in this section. The Saxophone part has a melodic line with slurs. The Drums part features a complex rhythmic pattern with 'x' marks for cymbals. The bottom Synth part has a rhythmic pattern of eighth notes.

This musical score page, numbered 103, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line with eighth and sixteenth notes, including rests.
- B. él.:** Bass line with quarter notes and dotted quarter notes.
- Synth.:** Chordal accompaniment with sustained notes.
- Guit. El.:** Electric guitar part with chords and melodic lines.
- Guit.:** Acoustic guitar part with a rhythmic pattern of eighth notes.
- Org. Hm.:** Organ Hammond part with sustained chords.
- Org. Perc.:** Organ Percussion part with sustained chords.
- Synth.:** Synth part with sustained chords.
- St.:** Saxophone part with eighth and sixteenth notes.
- Bat.:** Drums part with a consistent rhythmic pattern of eighth notes.
- Synth.:** Synth part with a rhythmic pattern of eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él:** Bassoon, playing a melodic line in the bass clef.
- Synth.:** Synthesizer, playing a sustained chord in the treble clef.
- Guit. El.:** Electric guitar, playing a sustained chord in the treble clef.
- Guit.:** Acoustic guitar, playing a rhythmic pattern of eighth notes in the treble clef.
- Org. Hm.:** Hammond organ, playing a sustained chord in the treble clef.
- Org. Perc.:** Organ percussion, playing a sustained chord in the treble clef.
- Synth.:** Synthesizer, playing a sustained chord in the bass clef.
- St.:** Saxophone, playing a sustained chord in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, bass drum, and cymbals.
- Synth.:** Synthesizer, playing a rhythmic pattern of eighth notes in the bass clef.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with a long note in the first measure, followed by a descending eighth-note scale, and a final eighth-note figure.
- B. él.:** Bass clef, key signature of three sharps. The part consists of a steady eighth-note bass line.
- Synth.:** Treble clef, key signature of three sharps. The part is a sustained, slowly oscillating pad sound.
- Guit. El.:** Treble clef, key signature of three sharps. The part features a series of chords and a melodic line with a long note in the first measure, followed by a descending eighth-note scale, and a final eighth-note figure.
- Guit.:** Treble clef, key signature of three sharps. The part is a steady eighth-note bass line.
- Org. Hm.:** Treble clef, key signature of three sharps. The part is a sustained, slowly oscillating pad sound.
- Org. Perc.:** Treble clef, key signature of three sharps. The part is a sustained, slowly oscillating pad sound.
- Synth.:** Bass clef, key signature of three sharps. The part is a sustained, slowly oscillating pad sound.
- St.:** Treble clef, key signature of three sharps. The part features a melodic line with a long note in the first measure, followed by a descending eighth-note scale, and a final eighth-note figure.
- Bat.:** Bass clef, key signature of three sharps. The part is a steady eighth-note bass line.
- Synth.:** Bass clef, key signature of three sharps. The part is a steady eighth-note bass line.

This musical score is for a multi-instrumental piece, likely a rock or pop band. It features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Electric Bass, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, providing harmonic support with sustained chords.
- Guit. El.:** Electric Guitar, playing a lead line with bends and vibrato.
- Guit.:** Acoustic Guitar, playing a rhythmic accompaniment.
- Org. Hm.:** Organ, playing a simple harmonic accompaniment.
- Org. Perc.:** Organ, playing a simple harmonic accompaniment.
- Synth.:** Synthesizer, playing a rhythmic accompaniment.
- St.:** Saxophone, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern.
- Synth.:** Synthesizer, playing a rhythmic accompaniment.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Bassoon, playing a simple bass line in the bass clef.
- Synth.:** Synthesizer, providing harmonic support with sustained chords.
- Guit. El.:** Electric guitar, featuring a lead line with bends and a rhythm line with palm mutes.
- Guit.:** Acoustic guitar, playing a steady eighth-note rhythm.
- Org. Hm.:** Organ and Harp, both indicated by a dash, suggesting they are not playing in this section.
- Org. Perc.:** Organ and Percussion, both indicated by a dash.
- Synth.:** Synthesizer, playing a low-frequency bass line in the bass clef.
- St.:** Saxophone, playing a melodic line in the treble clef.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Synth.:** Synthesizer, playing a high-frequency eighth-note pattern in the bass clef.

This musical score page, numbered 111, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (top staff), Bass (second staff), Synth (third staff, with a chord symbol), Electric Guitar (fourth staff, with a '7' fret marker and a complex melodic line), Acoustic Guitar (fifth staff, with a '8' fret marker and a sustained chord), Organ Harmonium (sixth staff, with a sustained chord), Organ Percussion (seventh staff, with a sustained chord), Synth (eighth staff, with a sustained chord), Strings (ninth staff, with a melodic line), and Drums (tenth staff, with a rhythmic pattern of eighth notes and a snare drum). The bottom-most staff is another Synth part with a bass line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a single note at the beginning of the measure.
- B. él.:** Bass clef, playing a sequence of four quarter notes.
- Synth.:** Treble clef, playing a sustained chord.
- Guit. El.:** Treble clef, playing a complex electric guitar part with bends and vibrato.
- Guit.:** Treble clef, playing a steady acoustic guitar accompaniment.
- Org. Hm.:** Treble clef, playing a sustained chord.
- Org. Perc.:** Treble clef, playing a sustained chord.
- Synth.:** Bass clef, playing a sustained chord.
- St.:** Treble clef, playing a melodic line with a long note and a final flourish.
- Bat.:** Drum set notation, showing a consistent rhythmic pattern.
- Synth.:** Bass clef, playing a steady bass line.

This musical score page, numbered 113, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, mostly rests.
- B. él.:** Bass clef, melodic line with eighth and quarter notes.
- Synth.:** Treble clef, chordal accompaniment.
- Guit. El.:** Treble clef, includes a solo section with a vibrato effect.
- Guit.:** Treble clef, rhythmic accompaniment with eighth notes.
- Org. Hm.:** Treble clef, mostly rests.
- Org. Perc.:** Treble clef, mostly rests.
- Synth.:** Bass clef, mostly rests.
- St.:** Treble clef, single note.
- Bat.:** Drum set notation with snare and bass drum patterns.
- Synth.:** Bass clef, rhythmic accompaniment with eighth notes.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a long note and a final flourish.
- B. él.:** Bassoon, playing a simple bass line of quarter notes.
- Synth.:** Synthesizer, playing a sustained, shimmering pad.
- Guit. El.:** Electric guitar, playing a melodic line with a tremolo effect.
- Guit.:** Acoustic guitar, playing a steady eighth-note bass line.
- Org. Hm.:** Organ Hammond, playing a single chord.
- Org. Perc.:** Organ Percussion, playing a single chord.
- Synth.:** Synthesizer (bass), playing a steady eighth-note bass line.
- St.:** Saxophone, playing a melodic line with a long note and a final flourish.
- Bat.:** Drums, playing a steady eighth-note bass line.
- Synth.:** Synthesizer (bass), playing a steady eighth-note bass line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes.
- B. él.:** Bass clef, playing a simple bass line with quarter notes.
- Synth.:** Treble clef, playing sustained chords in the first measure.
- Guit. El.:** Treble clef, playing a complex electric guitar part with bends and slurs.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Org. Hm.:** Treble clef, playing sustained chords.
- Org. Perc.:** Treble clef, playing sustained chords.
- Synth.:** Bass clef, playing sustained chords.
- St.:** Treble clef, playing a melodic line with eighth notes.
- Bat.:** Drum set, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 117, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (top staff), Bassoon (B. él.), Synth (second staff), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Organ (Org. Hm.), Percussion (Org. Perc.), Synth (third staff), Saxophone (St.), Drums (Bat.), and Synth (bottom staff). The Clarinet and Saxophone play melodic lines with some phrasing. The Bassoon and Synth (second) provide harmonic support with sustained chords. The Electric Guitar uses power chords and a solo-like passage. The Acoustic Guitar plays a rhythmic accompaniment. The Organ, Percussion, and Synth (third) are mostly silent, indicated by rests. The Drums play a steady pattern of eighth notes.

This musical score page contains ten staves for measures 119 through 122. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B. él.:** Bass clef, playing a simple bass line of quarter notes: G2, A2, B2, C3.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, D5.
- Guit. El.:** Treble clef, playing a complex electric guitar part with a 7th fret barre and a slide effect.
- Guit.:** Treble clef, playing a sustained chord of G4, B4, D5.
- Org. Hm.:** Treble clef, playing a sustained chord of G4, B4, D5.
- Org. Perc.:** Treble clef, playing a sustained chord of G4, B4, D5.
- Synth.:** Bass clef, playing a sustained chord of G2, B2, D3.
- St.:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bat.:** Drums, playing a pattern of eighth notes with 'x' marks for cymbals.
- Synth.:** Bass clef, playing a melodic line of quarter notes: G2, A2, B2, C3.

120

This musical score page features ten staves for various instruments, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starting with a whole note chord of F#, C#, G#.
- B. él.:** Bass clef, playing a sequence of four dotted quarter notes: F#, C#, G#, C#.
- Synth.:** Treble clef, playing a sustained chord of F#, C#, G#.
- Guit. El.:** Treble clef, playing a complex electric guitar part with bends and vibrato.
- Guit.:** Treble clef, playing a steady eighth-note accompaniment.
- Org. Hm.:** Treble clef, playing a single sustained chord.
- Org. Perc.:** Treble clef, playing a single sustained chord.
- Synth.:** Bass clef, playing a single sustained chord.
- St.:** Treble clef, playing a melodic line with a long note and a final flourish.
- Bat.:** Drum set notation, showing a consistent pattern of snare and bass drum hits.
- Synth.:** Bass clef, playing a steady eighth-note accompaniment.

This musical score page, numbered 121, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starting with a rest and then playing a melodic line.
- B. él.:** Bass clef, playing a melodic line with a *mf* dynamic marking.
- Synth.:** Treble clef, playing a sustained chord.
- Guit. El.:** Treble clef, playing a chord with a slide effect (marked with a '7').
- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Org. Hm.:** Treble clef, playing a sustained chord.
- Org. Perc.:** Treble clef, playing a sustained chord.
- Synth.:** Bass clef, playing a sustained chord.
- St.:** Treble clef, playing a sustained chord.
- Bat.:** Drum set notation with a snare drum (H) and a bass drum (D) part.
- Synth.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

This musical score page, numbered 122, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starts with a half note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- B. él.:** Bass clef, contains a whole note chord (F#, C#, G#).
- Synth.:** Treble clef, contains a whole note chord (F#, C#, G#).
- Guit. El.:** Treble clef, contains a whole note chord (F#, C#, G#).
- Guit.:** Treble clef, contains a rhythmic pattern of eighth notes on a single pitch (F#).
- Org. Hm.:** Treble clef, contains a whole note chord (F#, C#, G#).
- Org. Perc.:** Treble clef, contains a whole note chord (F#, C#, G#).
- Synth.:** Bass clef, contains a whole note chord (F#, C#, G#).
- St.:** Treble clef, contains a whole note chord (F#, C#, G#).
- Bat.:** Drum set notation, shows a sequence of four eighth notes on the snare drum.
- Synth.:** Bass clef, contains a rhythmic pattern of eighth notes on a single pitch (F#).

Clar. Sib

B. él.

Synth.

Guit. El.

Guit.

Org. Hm.

Org. Perc.

Synth.

St.

Bat.

Synth.

p

Detailed description: This is a page of a musical score for a large ensemble. The score consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet in B-flat (top staff), Bassoon (second staff), Synth (third staff), Electric Guitar (fourth staff), Acoustic Guitar (fifth staff), Organ Hammond (sixth staff), Organ Percussion (seventh staff), Synth (eighth staff), Saxophone (ninth staff), and Drums (bottom staff). The Clarinet part begins with a rest followed by a quarter note G4, a quarter note A4, and a half note B4. The Bassoon part has a whole note G2. The Synth part has a sustained chord of G2, B2, D3, F3. The Electric Guitar part has a sustained chord of G2, B2, D3, F3. The Acoustic Guitar part has a rhythmic pattern of quarter notes G2, B2, D3, F3. The Organ Hammond part has a whole note G2. The Organ Percussion part has a whole note G2. The Synth part has a whole note G2. The Saxophone part has a whole note G2. The Drums part has a rhythmic pattern of quarter notes G2, B2, D3, F3. The dynamic marking *p* is placed below the Clarinet staff.

This musical score page features ten staves for various instruments, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, starting with a quarter note followed by a rest.
- B. él.:** Bass clef, starting with a whole note.
- Synth.:** Treble clef, starting with a whole note.
- Guit. El.:** Treble clef, starting with a whole note.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Org. Hm.:** Treble clef, starting with a whole note.
- Org. Perc.:** Treble clef, starting with a whole note.
- Synth.:** Bass clef, starting with a whole note.
- St.:** Treble clef, starting with a whole note.
- Bat.:** Drum set notation, showing a sequence of quarter notes.
- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.